KOCW Content Development Application

1. Outline

가. Name of a Class

Class Name	"Writing the Truth: Crafting Compelling Nonfiction"		
Semester	Second semester of 2023	**Division**	Major ( ) Liberal Art (X)

나. Goal of the Class

(1) Goal of the Class: The goal of this class is to provide students with the skills and knowledge they need to write effective non-creative fiction. By the end of the course, students should be able to research and analyze information, develop clear and engaging narratives, use descriptive language to create vivid settings and characters and balance factual accuracy with engaging storytelling. The course aims to help students become confident and skilled writers of non-creative fiction in a variety of genres, including memoirs, profiles, research papers, and op-eds.

(2) Introduction: Welcome to "Writing the Truth: Crafting Compelling Nonfiction"! This course is designed to help students develop the skills and knowledge necessary to write effective non-creative fiction. In this class, we will explore the different genres of non-creative fiction writing, including memoirs, profiles, research papers, and op-eds. Through a series of writing assignments, readings, and discussions, students will learn how to conduct research, develop clear and engaging narratives, use descriptive language to create vivid settings and characters and balance factual accuracy with engaging storytelling.

Throughout the course, we will also examine the ethical responsibilities of

non-creative fiction writers, including the importance of fact-checking, accuracy, and transparency. By the end of the class, students should be able to produce high-quality, well-structured, and engaging non-creative fiction writing that accurately represents the truth. Whether you are interested in pursuing a career in journalism or creative nonfiction or simply want to improve your writing skills, this class will provide you with the tools and knowledge you need to succeed.

2. Weekly Plan

Week	Content(Topic)	Learning Objective	How to Operate		
			Methodology	Material	Reference
1	Week 1: Introduction to Non-Creative Fiction Writing Definition and characteristics of non-creative fiction Differences between non-creative fiction and creative writing Overview of the course and expectations	• Understand the concept of non-creative fiction writing and its various forms. • Develop an appreciation for the importance of research and accuracy in non-creative fiction writing. • Practice writing clear and concise sentences and paragraphs. • Explore the ethical responsibilities of non-creative fiction writers.	Lecture" and "Writing Samples."	"On Writing Well: The Classic Guide to Writing Nonfiction" by William Zinsser. Hereafter referred at as OWW	
2	Week 2: Research Techniques for Non-Creative Fiction	• Understand the importance of outlining and organization in	Lecture" and "Writing Samples."	OWW Chapter 2	

	Strategies for gathering factual information Evaluating sources for accuracy and reliability Best practices for note-taking and organizing research material	non-creative fiction writing. • Learn how to create a strong thesis statement and supporting arguments. • Understand the importance of engaging readers with a compelling opening and clear transitions. • Analyze examples of effective non-creative fiction writing.			
3	Week 3: Outlining and Planning Importance of outlining in non-creative fiction Different types of outlines (e.g., hierarchical, linear) Drafting a detailed outline for a non-creative fiction piece	• Understand how to conduct research for non-creative fiction writing. • Develop skills for finding and evaluating sources. • Learn how to integrate research into non-creative fiction writing. • Understand how to cite sources correctly and avoid plagiarism.	Lecture" and "Writing Samples."	OWW Chapter 3	
4	Week 4: Narrative Structure in Non-Creative Fiction Understanding the importance of narrative structure	• Understand how to develop characters and settings in non-creative fiction writing. • Develop skills for creating a sense of	Lecture" and "Writing Samples."	OWW Chapter 4	

	Basic elements of narrative structure (e.g., exposition, rising action, climax, resolution) Applying narrative structure to non-creative fiction writing	place and time in non-creative fiction writing. • Learn how to use dialogue effectively in non-creative fiction writing. • Analyze examples of effective character and setting development in non-creative fiction writing.			
5	Week 5: Narrative Structure in Non-Creative Fiction Understanding the importance of narrative structure Basic elements of narrative structure (e.g., exposition, rising action, climax, resolution) Applying narrative structure to non-creative fiction	• Understand the importance of point of view in non-creative fiction writing. • Develop skills for using different types of point of view effectively. • Learn how to create a consistent point of view in non-creative fiction writing. • Analyze examples of effective point of view use in non-creative fiction writing.	Lecture" and "Writing Samples."	OWW Chapter 5	
6	Week 6: Tone and Style in Non-Creative Fiction Choosing the appropriate tone for	• Understand the importance of tone and mood in non-creative fiction writing. • Develop skills for	Lecture" and "Writing Samples."	OWW Chapter 6	

	non-creative fiction writing Effective use of language and rhetorical devices Consistency in tone and style	creating an appropriate tone and mood for the intended audience and purpose. • Learn how to use description and imagery effectively to create tone and mood. • Analyze examples of effective use of tone and mood in non-creative fiction writing.			
7	Week 7: Writing Non-Creative Fiction: Beginning, Middle, and End Crafting engaging introductions Maintaining reader interest in the middle section Wrapping up a non-creative fiction piece effectively	• Understand the importance of plot in non-creative fiction writing. • Develop skills for creating a well-structured plot. • Learn how to use different types of plot structures effectively. • Analyze examples of effective plot structures in non-creative fiction writing.	Lecture" and "Writing Samples."	OWW Chapter 7	
8	Week 8: Writing Non-Creative Fiction: Dialogue and Characterization Using dialogue to convey information and add depth to	• Understand the importance of pacing in non-creative fiction writing. • Develop skills for pacing a story effectively.	Lecture" and "Writing Samples."	OWW Chapter 8	

	characters Characterization in non-creative fiction Balancing dialogue and exposition	• Learn how to use scene and summary effectively to control pacing. • Analyze examples of effective pacing in non-creative fiction writing.			
9	Week 9: Writing Non-Creative Fiction: Characterization How to develop well-rounded characters The use of dialogue to describe characters	• Understand the importance of character development in non-creative fiction writing. • Develop skills for creating well-rounded characters. • Learn how to use dialogue and action effectively to develop characters. • Analyze examples of effective character development in non-creative fiction writing.	Lecture" and "Writing Samples."	OWW Chapter 9	
10	Week 10: Writing Non-Creative Settings How to create vivid settings and use vivid imagery Show Versus Tell	• Understand the importance of setting in non-creative fiction writing. • Develop skills for creating vivid and effective settings. • Learn how to use sensory detail and	Lecture" and "Writing Samples."	OWW Chapter 10	

		imagery effectively to create settings. • Analyze examples of effective use of setting in non-creative fiction writing.			
11	Week 11: Writing Non-Creative Fiction: Conflict and tension How to create tension and conflict and resolution	• Understand the importance of conflict and tension in non-creative fiction writing. • Develop skills for creating and escalating conflict and tension. • Learn how to use plot twists and cliffhangers effectively to increase tension. • Analyze examples of effective use of conflict and tension in non-creative fiction writing.	Lecture" and "Writing Samples."	OWW Chapter 11	
12	Week 12: Writing Creative Non-fiction: Pacing Using dialogue to convey information and	• Understand the importance of pacing in non-creative fiction writing. • Develop skills for controlling the pace of a story. • Learn how to use different narrative techniques to control pacing. • Analyze examples	Lecture" and "Writing Samples."	OWW Chapter 12	

		of effective pacing in non-creative fiction writing.			
13	Week 13: Writing Non-Creative Fiction: Editing and Revising

The importance of editing and revising non-creative fiction Techniques for improving clarity and coherence Best practices for proofreading | • Understand the importance of revision in non-creative fiction writing.
• Develop skills for revising and editing one's own work.
• Learn how to give and receive constructive feedback.
• Apply revision techniques to improve one's own writing. | Lecture" and "Writing Samples." | | |
| 14 | Week 13: Non-Creative Fiction Genres: Academic Writing

Characteristics of academic writing Strategies for writing academic papers and essays Formatting and citing sources in academic writing | • Understand the publishing process for non-creative fiction writing.
• Develop skills for researching and submitting to appropriate publishers.
• Learn how to write query letters and synopses.
• Discuss the importance of networking and building a platform. | Lecture" and "Writing Samples." | | |

15	Week 15: Final Project Applying the skills and techniques learned in the course to a final non-creative fiction project Receiving feedback from the instructor and peers Reflecting on personal growth and future goals in non-creative fiction writing	• Reflect on the knowledge and skills gained throughout the course. • Apply feedback received throughout the course to a final writing assignment. • Demonstrate mastery of non-creative fiction writing techniques and concepts.	Lecture" and "Writing Samples."		

※ You can freely complete the content sections based on the feature of the class.

3. How are you going to use your class?

For a credit class (X), For a non-credit class ( ), For a public view (X)

4. Expected Outcome

Learning Outcomes:

By the end of the class, students will be able to:

- **Identify the characteristics of non-creative fiction**
- **Gather and organize factual information in a structured and logical manner**
- **Write non-creative fiction that is engaging and informative**
- **Use appropriate tone, style, and language for non-creative fiction**
- **Edit and revise non-creative fiction to improve clarity and coherence**