

## 1. Outline

### 가. Name of a Class

<b>Class Name</b>	Introduction to Philosophy		
<b>Semester</b>	Second semester of 2023	<b>Division</b>	Major ( ) Liberal Art ( )

### Course objectives:

1. Introduce and explain the basic concepts of philosophy to non-philosophy majors.
2. Develop a basic understanding of different types of arguments and fallacies.
3. Introduce Nietzsche as a key figure in the history of philosophy.
4. Engage students to read philosophy and participate philosophical discourse.

### By the end of this course

5. Students will have improved their writing and oral presentation skills.
6. Students will have acquired a greater understanding of the techniques of philosophical argumentation, close-reading, and exposition.
7. Students will have understood a basic level of philosophical competence, by being familiar with a few important philosophical terms and claims.

### **(2) Introduction :**

This class is a course offering that fulfills the requirement of General Education program.

#### **Texts**

Warburton, N. (2004). *Philosophy: the Basics*. Routledge.

SBN: 978-0-415-69316-5

Nietzsche, F. (2017). *Nietzsche: On the Genealogy of Morality and Other Writings* (3rd ed., Cambridge Texts in the History of Political Thought) (K. Ansell-Pearson, Ed.; C. Diethe, Trans.). Cambridge: Cambridge University Press

## 2. Weekly Plan

Week	Content(Topic)	Learning Objective	How to Operate		
			Methodology	Material	Reference
1	What is philosophy? Why study philosophy? God's Existence	Define philosophy from other systems of knowledge	Lecture	PPT	
2	God's Existence II	Introduce the basic theistic arguments	Lecture	PPT	
3	Appearance and Reality/ Science	Introduce basic metaphysical arguments	Lecture	PPT	
4	Solipsism and Other Minds	Discuss the philosophy of the mind	Lecture	PPT	
5	Right and Wrong/ Animals	Introduce the ideas of animal rights	Lecture	PPT	
6	Right and Wrong/ Politics	Discuss basic ideas of equality and democracy	Lecture	PPT	
7	Morality	Discuss the utilitarianism and Kantian morality	Lecture	PPT	
8	Introduction to Nietzsche	Who is Nietzsche?	Lecture	PPT	
9	Genealogy of Morals 1	Discuss part one of the book	Lecture	PPT	
10	Genealogy of Morals II	Discuss part two of the book	Lecture	PPT	
11	Genealogy of Morals III	Summarize the main themes	Lecture	PPT	
12	Nietzsche's Influence (Existentialism, Post-Modernism, and Fascism)	Connect Nietzsche's thought to contemporary philosophies and popular culture	Lecture	PPT	
13	Course Summary	Discuss the main ideas of the class	Lecture	PPT	

## 3. How are you going to use your class?

For a credit class (0 ), For a non-credit class ( ), For a public view ( )

## 4. Expected Outcome

This class will use both lectures and in-class discussion to deepen a student's understanding of contemporary ideas in western philosophy.